



INSIGHT



FEBRUARY 2024

THIS MONTH...

- [2024 CALENDAR](#)
- Aquarius New Moon
- Chinese New Year
- Venus, Mars and Pluto
- Virgo Full Moon
- Japan disasters

Pluto has advanced into Aquarius once more. Though still in transition from Capricorn, where it will revert back to mid year, the writing is on the wall for a major paradigm shift. The future beckons.

This month's Aquarius New Moon kick starts the Chinese Year of the Wood Dragon. According to Chinese tradition the Dragon is a formidable creature, the wood element is resilient and determined, similar to the fixity of Aquarius itself, making this month intense.

Venus and Mars are reuniting in Aquarius too this month, Venus-Mars alignments are powerful unions, highly creative and potentially destructive if they get out of hand, and this one sees Pluto close by, suggesting transformative processes are at work. Both Venus and Mars will join Pluto this month, stirring our passions, physical, emotional and mental. Heart and mind are energised. Opinions, convictions and intentions are triggered and are ready to fire. Amid this potential tension, try to remain open to discuss differences of opinion, emotions and feelings.



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AQUARIUS NEW MOON

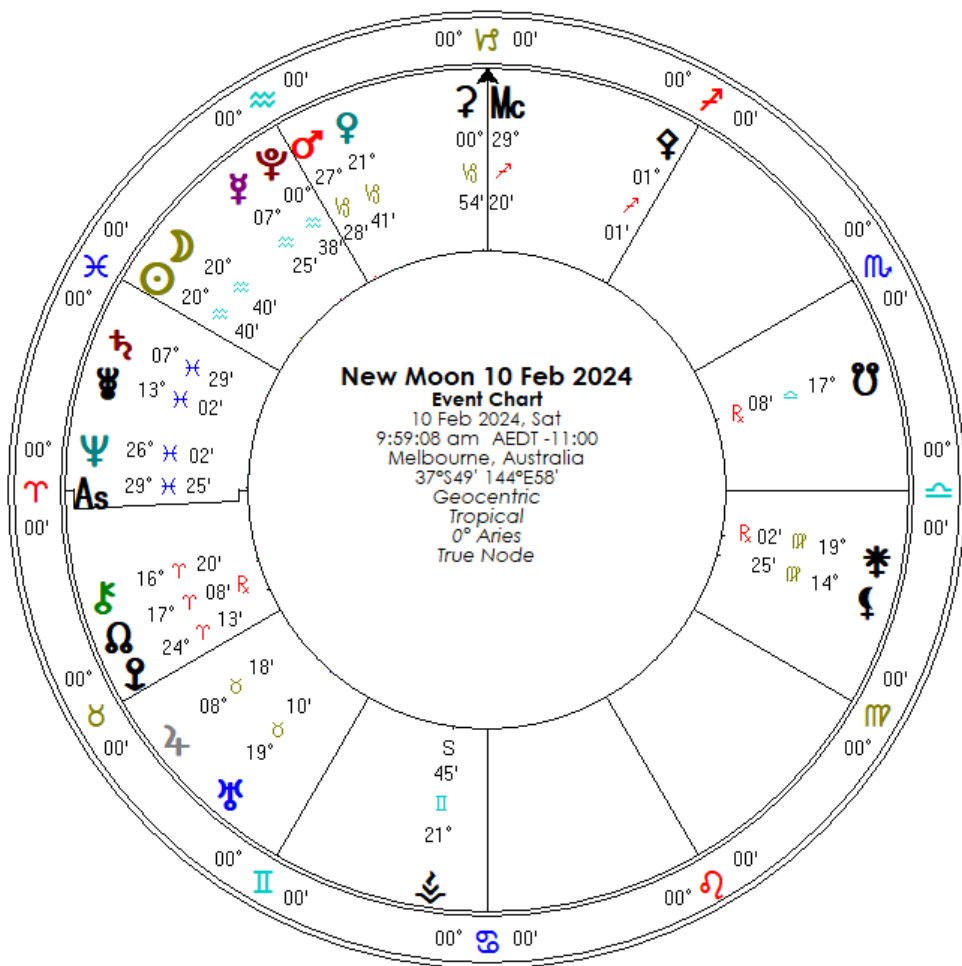
This is a New Supermoon, invisible and hidden in the glare of the Sun, but it's super nonetheless. It's the start of the Chinese New Year, the year of the Wood Dragon. Dragons are formidable and the Wood Dragon is known for its staying power and resilience.

Mars and Pluto will be conjunct on Valentine's Day. Not a great omen for romantic love, but certainly filled with passion! Sexuality is associated with all three of these archetypes, all of which are connecting this month. Venus joins Pluto on the 17th. Aquarius is not the most emotional sign, it's traditionally associated with thinking rather than feeling. Aquarius is a rational, detached sign, but all this passionate energy clustered together, suggests that in some cases, normally cool types may experience an upsurge of emotion and passion that is completely unexpected, especially since Uranus is squaring the Sun and Moon.

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The Sun and Moon are in a tight fixed square to rebellious Uranus. This suggests the potential for passionate determination that must give way to sudden changes or challenges.

Venus and Mars are converging towards a conjunction, the exact alignment happens on the 22nd, with Pluto not far away.



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This 32-page astrology calendar is suitable for those who are new to astrology, students of astrology and the professional astrologer.

It includes an introductory section on astrology basics that explains the meaning of planets and signs. An easy reference guide, it examines prevailing astrological conditions and suggests ways to take advantage of opportunities as they arise. For professional astrologers this calendar replaces the need to constantly refer to your ephemeris. It provides easy access to relevant astrological data for general daily use. It also includes planetary information that is not found in ephemerides, such as lunar perigees, Supermoons, key positions of Venus and more.

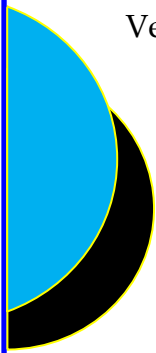
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VIRGO FULL MOON



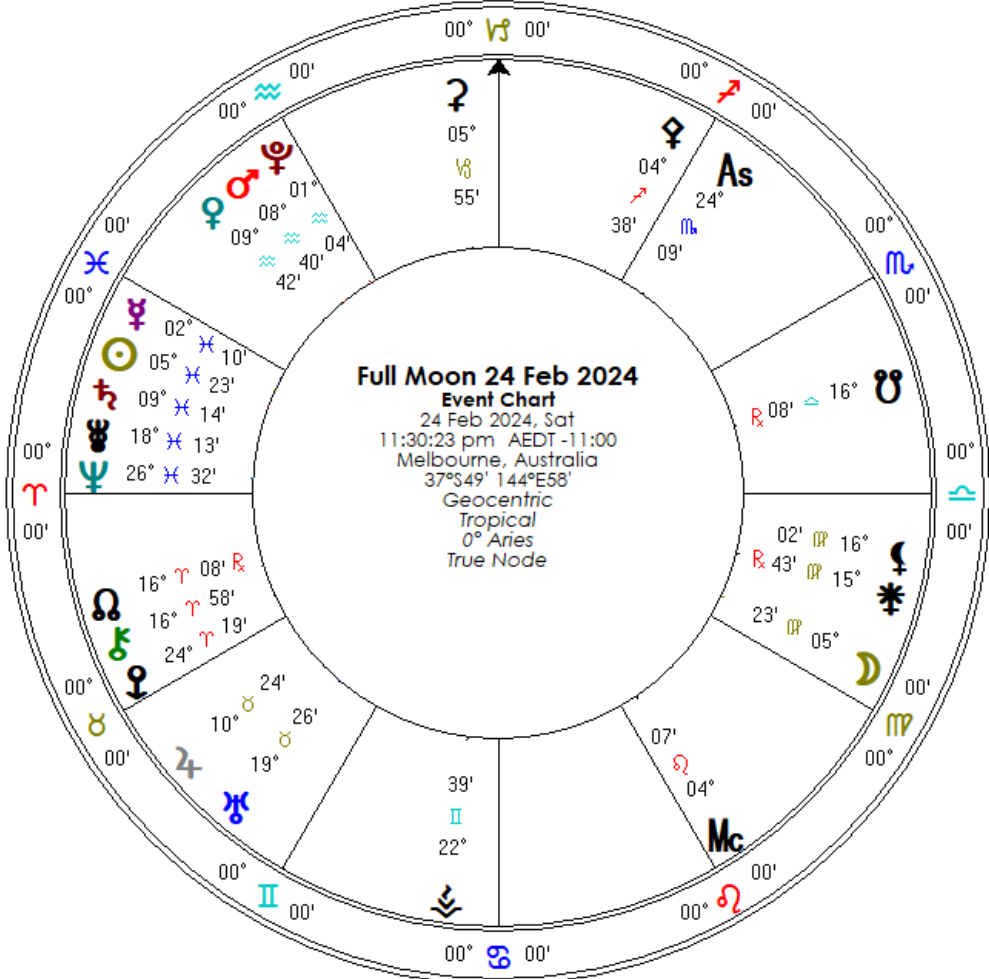
Venus and Mars have once again reunited. Venus and Mars are now squaring Jupiter, elevating our personal desires and indulgences. With Pluto nearby, there is also a desire to cutback on wasteful practices. That includes relationships that are no longer supportive. With Pluto involved, there is a lot of intensity.

At this Full Moon, the North Node is tightly aligned with Chiron, revealing pathways towards healing. Chiron is a key focal point over coming months.

Meanwhile, Saturn is about to commence a new synodic cycle, so long term plans are coming into

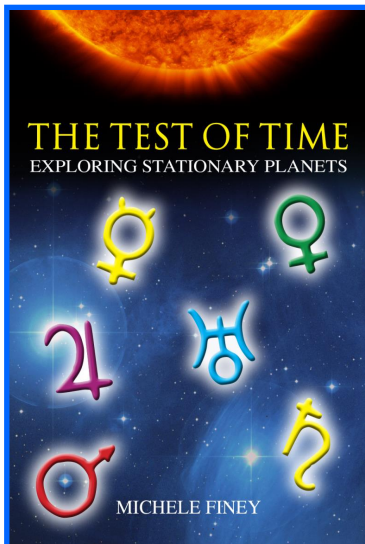
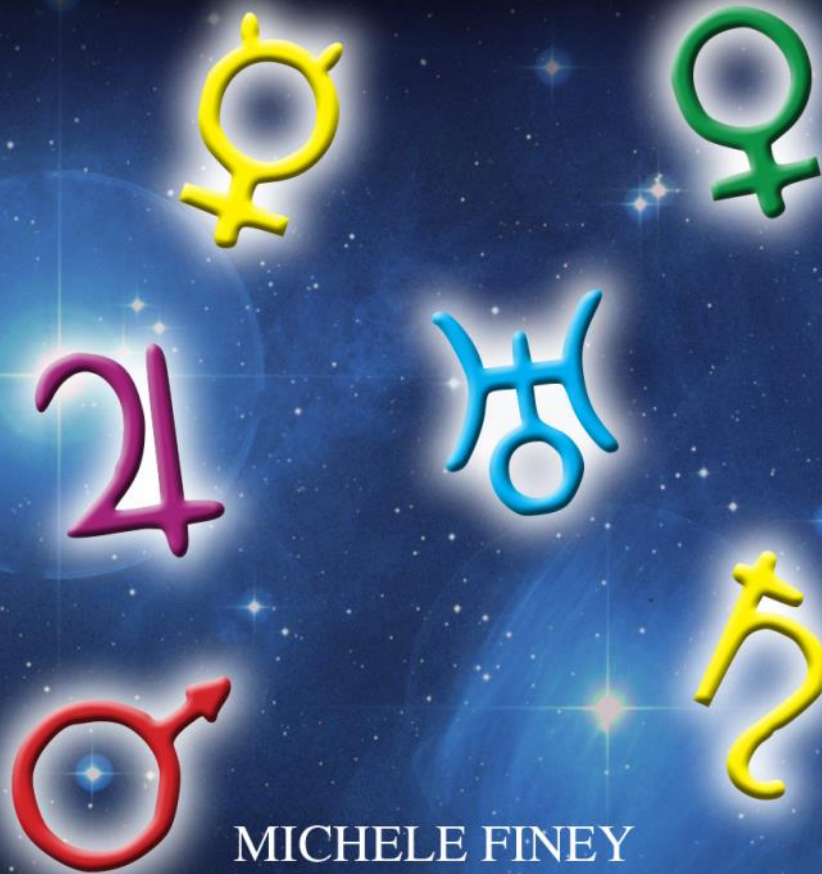
view. How do we turn our creative projects into reality? Patience and hard work are required, so too is self-discipline. Saturn sees to that. There are no short-cuts. We have to follow the rules and schedules. While some people seem able to get away with breaking the rules, or making up their own ver-

sion, eventually reality catches up with them. As Neptune nears the end of its Pisces voyage, the misinformation of recent years is likely to be exposed. Lies and marketing spin are not going to get much traction once Neptune moves into honest, forthright Aries, but we'll have to wait about 12 months.



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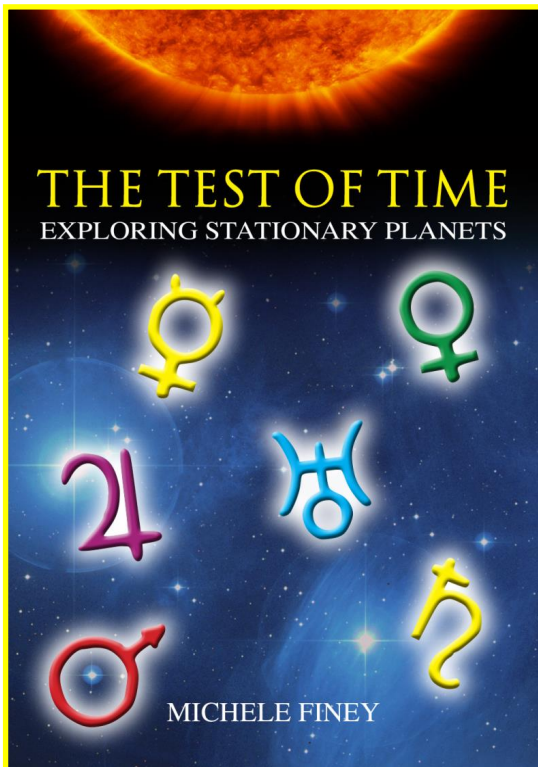
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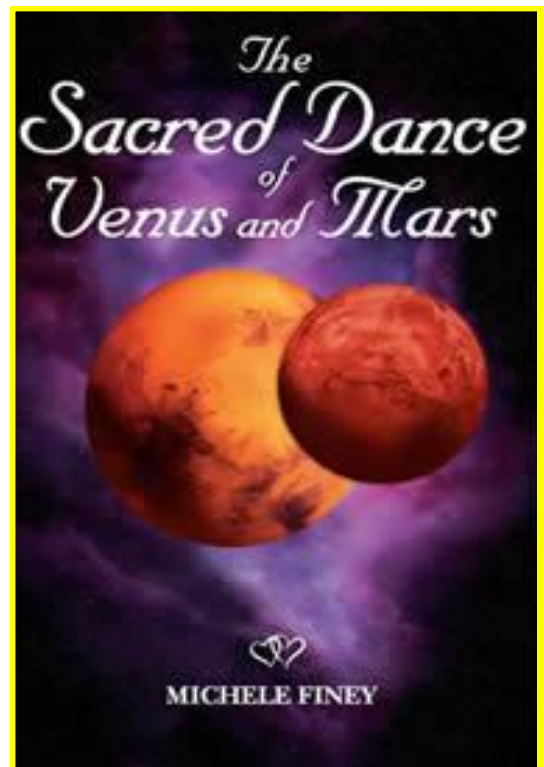
[Venus and Mars](#)

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This book details my research into the 32-year cycle of Venus and Mars.

The symbolic connection between the celestial lovers is mirrored by their interaction as metals copper (Venus) and iron (Mars). This passionate exchange creates life on this planet and has immense impact across social settings and generations.



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JAPAN DISASTERS

A number of astrologers, myself included, have dabbled in earthquake research. Data is readily available for earthquakes, but with so many factors to consider, we'll have to look to AI or supercomputers to take the next step in astrology earthquake research.

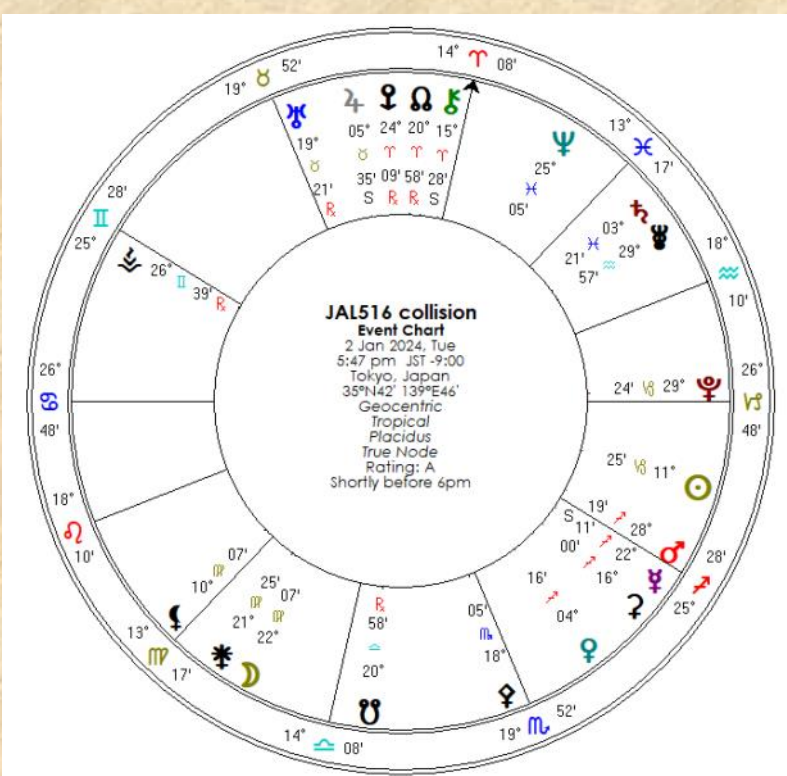
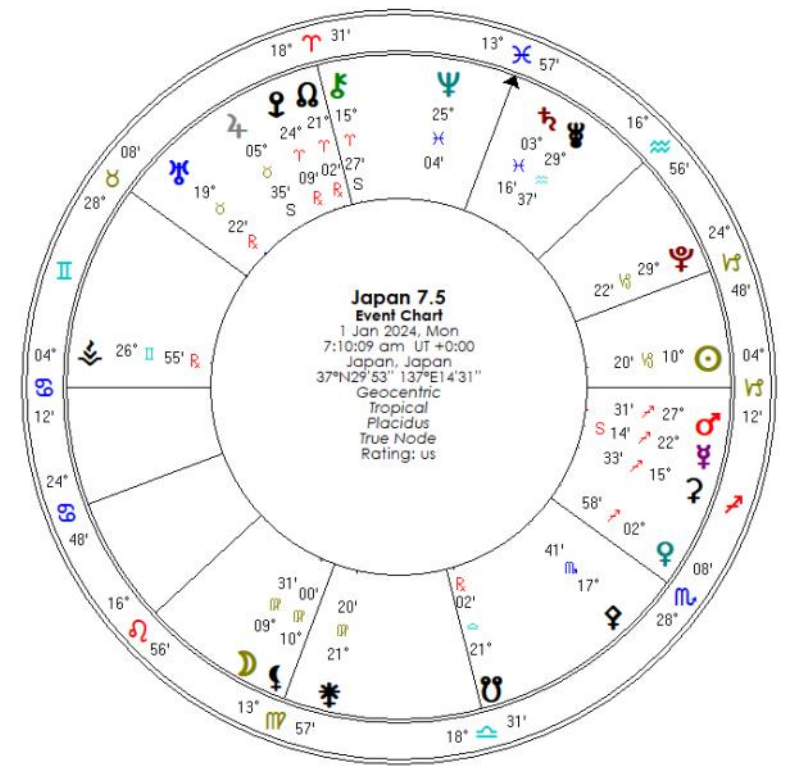
That being said, there are a couple of noteworthy points in the chart for the recent Japan quake, which devastated the region on New Year's Day, and the horrific plane collision which followed a day later.

In the Japan quake chart, Mercury was stationary, in Sagittarius. It was conjunct Mars, squaring Neptune and Juno while also opposing Vesta. Mutable squares like this suggest both tension, and sudden movement. Jupiter, which rules Mercury in Sagittarius, was also within orb of its station. Chiron was also stationary.

The following day, a small plane ventured onto a runway in Tokyo where an airbus had been given clearance to land. As you probably saw in the news reports, the collision created a fire-ball which engulfed both aircraft and five people died on the small plane. This was a coast guard flight, which was to deliver relief support to the earthquake survivors. All passengers and crew on the airbus, all 379 people, miraculously escaped.

The midpoint of S Jupiter and S Chiron is 25AR31, close to Eris. The Mercury-Mars midpoint is 24SG52, making a tight fiery trine to Eris. These stations and aspects were still active at the time of the horrific plane collision. The Mercury-Mars midpoint tightened to 25SG15, Chiron and Jupiter midpoint is the same 25AR31.

At the time of the crash on the Tokyo tarmac, the Moon was 22VI07, within four minutes of arc and an exact square to its dispositor, stationary Mercury 22SG11.



The Zodiac Organiser

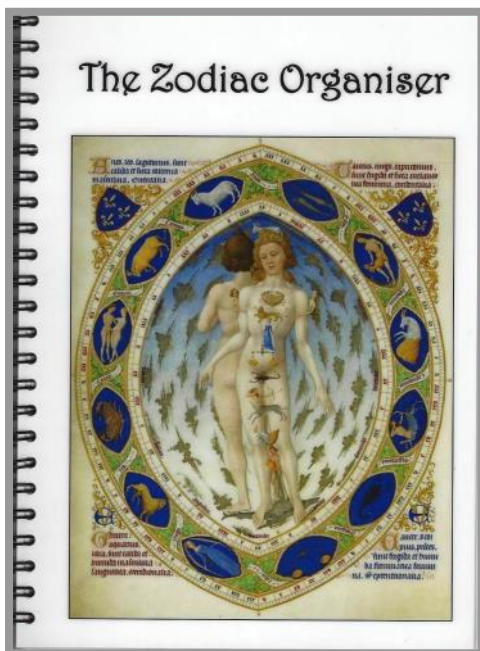


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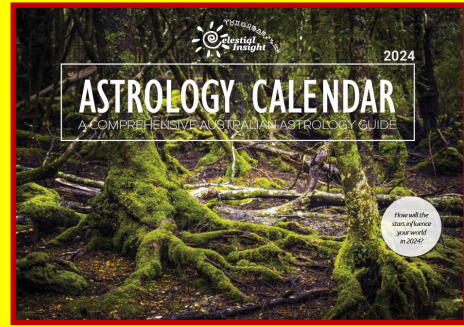
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